

Focal Plane

Volume 67 Issue 1

A Publication of the Ridgewood Camera Club

September 2003

We meet on the 2nd, 3rd & 4th Wednesday of the month at 8:00 pm
The Woman's Club of Wyckoff, 176 Wyckoff Ave. Wyckoff. NJ
Guests are always welcome at regular meetings

I want to welcome everyone back from what I hope was a wonderful Summer. My wife, Della, and I had a very good trip to Las Vegas and Utah. I'm sure that many of you tried to get away on vacation somewhere to take some great photographs for this season's competitions. We are looking forward to another exciting season for the club's 67th year.

We have some excellent programs scheduled on a variety of subjects, including one on digital imagery by Florence Robin, who has presented at the NECCC, and one on photographing wild-life by Dr. Phil Echo. We also have some great

new workshops scheduled, including one about bird photography by Douglas Goodell and most of you will remember his terrific program on birds last year. He undoubtedly will share some helpful pointers for the rest of us to take better bird photographs. Other items on

the schedule are the International Salon Judging and Show, NJFCC Spring Nature Slide Competition, Photographer's Showcase and a Vice President's Night. So if you don't already have a copy of the new club brochure, then pick one up and check it out.

There is also a new development that I want to bring to your attention. The executive commit-

tee has decided to make some changes in the Competition Rules regarding prints. In order to stimulate more interest and competition among our less experienced printers, we have decided to initiate two separate classes for self

processed print competitions.

That is we will now have separate Class "A" and Class "B" competitions for Black & White By Maker and Color By Maker prints. Trade prints will continue to be judged in one single class as always. You can read further about this change in a future edition of the Focal Plane or you can

obtain a complete copy of the new Competition Rules on our website

www.ridgewoodcameraclub.org in the Members Only section. I hope we will see some new competitors and award winners as a result. See you all in September.

Peter O'Malley
President and Print Chairman



Welcome back

Mr. Lens Flair

To the readers of the Focal Plane.

No questions were sent in over the summer from our readers so I decided to extend my vacation.

While enjoying various vacation spots I observed many people with their brand new digital cameras and after asking some as to how they are going to view their pictures a number of them were not so sure. Guess they didn't belong to a camera club.

Therefore if you are planning to buy a point and shoot type digital camera there are some cultural adjustments to be made. These cameras are quite good and you can wind up with a large amount of pictures in the camera.

Now what?

The easiest would be to download them all to a PC. And view them on the monitor but that is not always an ideal way to show family pictures.

Once they are in your PC you can burn a DVD and show them on your TV via DVD player.

Another way is to select only the best ones and send them via Email to a lab and have them make the prints.

Your desktop printer is a fun way to print your own but in the long run very expensive.

Some one hour photo labs just take the memory stick from the camera and do the prints from that. They also accept CD's from your PC and print from there.

Just wanted you to be aware of all that before you dive into it.

From the Editor.

Welcome back to another season of photo fun. Hope you are all healthy and well.

Hope some of you got to travel to a more sunny part of the world, we can't all have rainy day pictures for the new season.

This is my second season as the Focal Plane editor and still enjoying it. Some times it's not easy to fill the pages, that's why I am counting on you to help me along. Any suggestions for improvement are appreciated.

September is my vacation time, that's why the Focal Plane is early this month and maybe a little later next month. You can still send in any articles you have during the time the Email box is open.

Donna Young our new Field Trip Chair person put a lot of effort into selecting new and interesting destinations. We should make an effort to attend some of the field trips.

Dieter

Photo Ops.

The Bergen County Police and Fire Academy Stages a Public Safety Expo on September 20 from 10 am to 3 pm. At it's campus 281 Campgaw Rd in Mahwah.

In past years they had fire department demonstrations, rescue operations, some bad guys got caught and helicopters came to the rescue.

I have no idea what they be doing this year but I am sure there will be some pictures worth taking.

Focal Plane

Dieter Steinmeyer

Editor

201-652-3031

dsteinmeyer@msn.com

Website - <http://www.ridgewoodcameraclub.org>

Monthly Bulletin of Ridgewood Camera Club

Club

Member PSA & NJFCC

P.O. Box 55

Ridgewood, NJ 07450

Copy Editor

Vinnie Kempf

Techno Editor

MR LENS FLARE

2003-2004

Club Officers

President

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Recording Secretary

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Competition Secretary

Helen Chakarian

Competition Secretary

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Ridgewood Camera Club

Travel with Donna

RCC Field Trip:

When: Sunday September 28, 2003

Where: Eastern State Penitentiary, Philadelphia, PA

Meeting Time: 10:00 a.m.

Admission: \$9.00, \$6.00 seniors/ \$1 off coupon on website

Parking: \$4 up to 2 hours, \$5 for 2+ hours

Behind massive, castle-like stone walls of an abandoned prison in Philadelphia lies a lost world of crumbling cell blocks and abandoned towers. Once the most expensive building in America, famed around the world, the Eastern State Penitentiary is a mysterious, fascinating destination. Some of America's most notorious criminals were housed here, including Al Capone and bank robber Willie Sutton.

Tours Include: The central rotunda, restored cells, the solitary confinement yards, the baseball diamond, death row, and Al Capone's cell.

Photography/Art Tour: A special 30 minute orientation tour highlighting Eastern State's worldwide significance followed as much time wanted to photograph the complex with access to all public and selected non-public areas.

A sign up sheet and additional information (including directions) will be available at regular Wednesday meetings starting September 10th. In plenty of time for our first Creative competition, ("Architecture") join us for what promises to be a very interesting day! Information is also available at www.EasternState.Org.

September 2003 Calendar

03 Executive committee Mtg Host:Ara&Helen Chakarian
 10 Program "Composition"..... Dankwart Koehler – refreshments
 17 Pictorial Competition (Pic-1)..... Judge: Joseph Thomas NJFC
 24 Nature Competition (N-1)..... Judge: Dr. Peter Lekos

September Workshops

19 Cropping & Mounting Slides Chick Chakarian

September Field Trips

28 Eastern State Penitentiary, Philadelphia,PA..... Donna Young. (That's a round trip)

It happened during the summer of 2003

Ringwood Manor

The Association of the Arts had an Exhibit of photography during the month of July, several of our club members participated in the event and did very well.

Maggie Molino— 1st place Computer enhanced with “Two Little Piggies .
2nd place Computer enhanced with” Amish Sundown”
1st place in nature with “Watching His Prey”

Dieter Steinmeyer— 1st place with “Iris Close Up” (SOLD)
Honorable Mention with “Pink Poppies”
“ “ “ “Chinese Peonies”

Vinnie Kempf- Honorable Mention Landscape with “Liquid Gold”

Fouad Alam- Honorable Mention Still Life with “Rose And Vase”

The RCC picnic at Bader’s home/park on Aug. 2nd.

A good time was had by young



and old



and everybody in-between



Many thanks to Jean and Bob Bader for opening their home to us , there sure was a lot of prep work to get everything ready.

Despite very doubtful weather conditions, we had a successful picnic thanks to the generosity of Bob & Jean Bader. The Sun came out each time a new member arrived and we all had fun.

NCCC conference at Amherst

With much anticipation I attended my first Camera Club Conference at University of Massachusetts. On Friday morning in July I traveled with my new camera club buddies Camille La Placa Post and Loretta Lembo. We arrived at the Amherst campus in the afternoon just in time to attend one of the many workshops being offered during the weekend.

As a new camera enthusiast I was faced with the awesome task of selecting classes to meet my needs as a rookie photographer. This was not easy because of the sheer number of choices being offered. Forty-three programs, activities and events were planned for the weekend. I felt like a kid in a toy store trying to find the best toy. I wasn't alone in this dilemma because Camille, Loretta and I had many discussions about which workshop would be beneficial for each one of us. The classes I eventually chose covered topics in many areas. My favorite class, given by photographer Lou Jones, was called Intuitive Light and lighting. In this lecture Lou Jones discussed and showed us how to see and use light. I learned many tips on how to design interior and exterior lighting set-ups with easy construction ideas.

During meals at the campus-dining hall Camille, Loretta and I met other Ridgewood Camera Club members. This gave us all an opportunity to discuss the new and exciting things we had seen and learned during the conference. On Saturday evening all Ridgewood Camera Club members wore their red shirts during dinner and also later on when we sat together for the Saturday night special Feature Presentation. Well-known photographer John Sexton showed slides of his work from the past thirty years. He also shared personal memories of his six-year relationship working with Ansel Adams

My weekend at Amherst was very enjoyable. I hope to return in 2004 for another experience of fun and learning.

Nancy Merena

Did you know?

Della O'Malley's "DOGWOOD TRIO" won the William J. Barrett Award for best nature B&W print at the NECCC conference at Amherst. She received a ribbon as the Judge's choice and a Gold Medal, if that is not enough she also won the "Popular Vote Ribbon" for the same print. Hope she still talks to us.

Peter O'Malley also won a "Popular Vote Ribbon" for "Purple Iris"

Vinnie's Moose (I didn't know he had one) won a gold medal in the slide competition for "Best Wildlife". It was actually a slide of a moose.

He also won an honorable mention in the pictorial slide competition for "Going For It"

Safety Tip from the motor pool



Look before you backup !

Photorama

What is a Photorama?

Read all about it in the October Focal Plane



Ridgewood Camera Club

**P.O. Box 55
Ridgewood, NJ, 07450**